**✨ Mobility Content Summary**

**Cultural and Artistic Exchange for 20 Bulgarian Students**
📍 Malta | 🗓️ 24–28 March

**🎯 Programme Objectives**

* Foster cultural exchange and artistic collaboration.
* Engage students in theatre, visual arts, music, and interdisciplinary workshops.
* Develop creativity, improvisation, and storytelling abilities.
* Cultivate teamwork and self-expression.
* Offer a deep dive into Malta’s cultural and artistic heritage.

**📅 Programme Content Overview**

**Day 1 – Introduction & Immersion**

* **Venue:** V18
* **Activities:** Registration, welcome performance ("Kemmuna Airways"), exhibition setup, opening ceremony, JC Jammin’ session.
* **Goals:** Initiate community spirit, introduce artistic environment, promote early interaction.

**Day 2 – Workshops & Cultural Exploration**

* **Performances:** Irish theatre and French Polynesia's "Iaorana".
* **Workshops (Choice of):**
	+ *Devising Theatre Through Play* (interactive creation)
	+ *Stop Motion Animation* (object-based animation basics)
	+ *Flamenco as a Theatrical Art* (rhythm, storytelling, body percussion)
* **Additional Elements:** Artist talk (Vince Briffa), film screening, live drawing, Mdina treasure hunt.
* **Goals:** Promote hands-on learning, creative experimentation, and cultural bonding.

**Day 3 – Theatrical Performance & Visual Arts**

* **Performances:** “Frigg” (monologue), “Groove 9” (Norway), “Freedom in My Life” (Germany).
* **Workshops (Choice of):**
	+ *Monoprint Art* (printmaking exploration)
	+ *Future Fossils* (eco-themed sculpture)
	+ *Listening to Each Other’s Bodies* (movement-based communication)
* **Special Feature:** Open Mic “Metafora”, MICAS museum visit.
* **Goals:** Boost confidence, self-expression, artistic technique, and environmental awareness.

**Day 4 – Bulgarian Performance & Theatre Immersion**

* **Student Showcase:** “Chromophore: Five Times a Frida”
* **Workshops (Choice of):**
	+ *Vocal Techniques* (breathing, projection)
	+ *A Chromopedia of Sorts* (colour & storytelling)
	+ *Puppetry* (building and performing with puppets)
* **Cultural Highlight:** Visit to **Teatru Manoel** and *Commedia dell’Arte* performance.
* **Goals:** Celebrate Bulgarian contribution, explore voice and narrative, experience classical Maltese theatre.

**Day 5 – Reflection & Farewell**

* **Activities:** Certificate ceremony, final lunch, airport transfer.
* **Goals:** Closure, recognition, emotional reflection, and cultural departure.

**🛠️ Workshop Content Summary**

Each student participated in **three themed workshop sessions** across various disciplines:

| **Discipline** | **Workshops Offered** |
| --- | --- |
| 🎭 Theatre | Devising Theatre Through Play, Puppetry, Commedia dell’Arte |
| 🕺 Movement | Listening to Each Other’s Bodies, Flamenco, Embodying Harlequin |
| 🎨 Visual Arts | Monoprint Art, Future Fossils, Gelli Printing, A Chromopedia of Sorts |
| 🎥 Media & Animation | Stop Motion Animation, Make Your Own Film |
| 🎶 Music & Voice | Vocal Techniques, Creative Sparks, Graphic Music, Singing in Harmony |

**✅ Key Outcomes Achieved**

* **Creative Skill Development:** Students explored theatre, visual art, dance, and music in professional-led workshops.
* **Confidence & Communication:** Open mic sessions and live performances allowed for public self-expression.
* **Cultural Awareness:** International artistic exposure cultivated openness, empathy, and teamwork.
* **Social Bonding:** Group travel, shared activities, and collaborative tasks built strong interpersonal connections.
* **Artistic Appreciation:** Visits to exhibitions, museums, and historical theatres provided insight into Malta’s vibrant cultural scene.